

O Sanctissima

145.

(a una voz)

Mel. SICILIANA.

1. O Sanctis-si-ma... O pi-is-si-ma... dulcis vir-go Ma-ri-a
2. Tu so-la-tium... et re-fu-gium... vir-go Ma-ter Ma-ri-a

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics in two parts. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in G major. Dynamics include piano (p) and accents.

1. Ma-ter a-ma-ta, in-te-me-ra-ta, o-ra... o-ra pro no-bis
2. quidquid o-pta-mus, per te spe-ra-mus, o-ra... o-ra pro no-bis

The second system continues the musical score. The vocal line includes dynamic markings such as piano (p), forte (f), mezzo-forte (mf), and piano (p). The piano accompaniment also includes dynamic markings like piano (p) and mezzo-forte (mf). The system concludes with a double bar line.

3. Ecce débiles, per quam flébiles, Salva nos, o Maria!
Tolle languóres, sana dolores, Ora, ora pro nobis.
4. Virgo, réspice, mater, ádspice, Audi nos, o Maria!
Tu medicinam portas divinam, Ora, ora pro nobis.
5. Tua gáudia et suspiria Juvent nos, o Maria!
In te sperámus, ad te clamámus, Ora ora pro nobis.